### SUPPORT US

All donations to Manipuri Dance Visions is tax exempt.

Please donate via our fiscal receiver account in The Dance Resource Centre for Los Angeles.

Make checks payable to DRC-LA with 'Manipuri Dance Visions' on the memo-line and mail them to DRC of Los Angeles P.O. Box 41092 Los Angeles, CA 90042

If you want to volunteer please contact Sohini Ray via sohiniray7@gmail.com

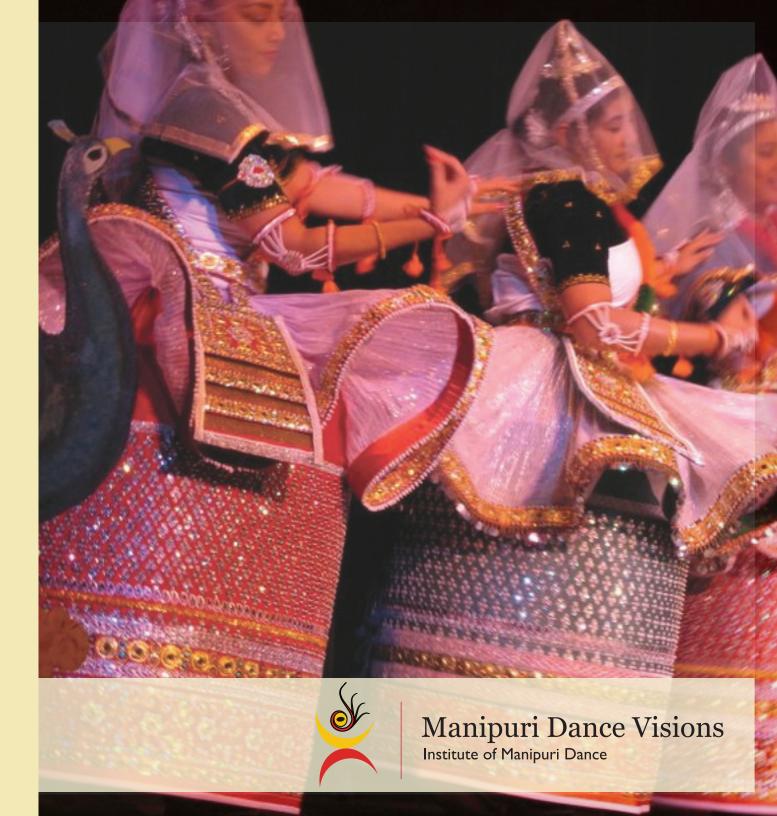
### **CLASSES**

Classes in Manipuri dance are regularly held for both adults and children. We also give work-shops and lecture-demonstration at different venues. For details please contact sohiniray7@gmail.com

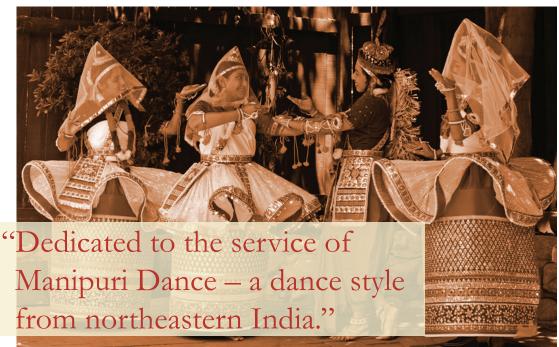
## CONTACT

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#### MANIPURI DANCE VISIONS

Manipuri Dance Visions, founded by Dr. Sohini Ray is a training institute of Manipuri dance along with its productions unit Manipuri dance Visions ensemble, and research archives open for consultation to any artiste or academic.

Since its inception students regardless of nationality or religion have been imparted training in Manipuri dance from the beginning level, and advanced students from different parts of my world have joined Manipuri dance visions to take specialized training from Dr. Ray.

#### RESEARCH ACTIVITIES

Manipuri Dance Visions archives has numerous books, unpublished manuscripts and over 80 hours of recordings of temple rituals in dance and music from Manipur. We always welcome scholars and artists to watch our collections, and any researcher is always welcome to consult Dr. Ray.

# THE ENSEMBLE

Manipuri Dance Visions Ensemble, the production unit of Manipuri Dance Visions – Institute of Manipuri dance is the only professional Manipuri Dance company in the west coast of North America. Founded by Sohini Ray, the renowned master-artiste of Manipuri dance, the company performs traditional repertoire of Manipuri dance adapted for the western stage.

The company's debut production in 2007, Harao-Kummei: Joyful celebrations of Manipuri dance won a Lester Horton award nomination, and since then the company has been touring nationally receiving raving reviews from the press. In 2008, The production Gita Govinda as a part of world Festival of Sacred Music won the Lestor Horton award in the 'World Dance' category. It was also selected as 'Critic's pick' in Los Angeles Weekly and was performed in a sold-out house in Fountain theatre, Hollywood.

#### DR. SOHINI RAY

C ohini Ray is an important name Oin the field of Manipuri dance. Spotted by her guru, the late Guru Bipin Singh as a child prodigy at the age of seven, she was the first student in Manipuri Nartanalaya to learn and perform Manipuri drumming at the age of ten, performed with the Jhaveri sisters since the age of thirteen and received the highly competitive National Cultural Talent scholarship, Government of India at the age of fourteen. In her early twenties, she received the 'Shringar Mani' award from Sur Shringar Samasad, Mumbai, first prize in Manipuri dance in the State Youth festival of West Bengal Rajya Sangeet Academy.

Today, a versatile performer, director, chorographer, teacher and scholar, she has her own institute Manipuri Dance Visions based in Los Angeles, USA along with its performing unit the Manipuri Dance Visions Ensemble. She has toured all over India, North America and Europe performing in many prestigious venues both individually and with her students, receiving rave reviews from the press. She received the "Los Angeles Treasurers Award" given by the Dept. of Cultural Affairs, City of Los Angeles and the California Traditional Music Society. She has been a nominee in 2007 and a winner in 2008 of prestigious Lestor Horton Award given by the Dance Resource Center of Los Angeles.